

About Jane Stafford

Jane Stafford discovered her passion for textiles early on in life. She spent 7 years at The Banff School of Fine Arts as a student and teacher. Jane moved to Salt Spring Island in 1988 and opened her own business, Jane Stafford Textiles.

For many years Jane was a production weaver creating limited lines of Mohair Blankets, Silk Damask Scarves and a line of chenille products. Jane loves to teach, and it has been her main focus for the last 7 years. She regularly teaches and lectures throughout North America sharing the knowledge she has gained working as a weaver and educator for the past 32 years. Her love of colour and her vivacious personality shine through in all her classes and demonstrations.

Jane is also a consultant to Louet North America and with them, co-designed the new Jane Loom. JST also markets a large inventory of quality yarns, looms, books and accessories for weavers and spinners.

Jane Stafford Textiles
142 Richard Flack Road
Salt Springs Island, BC V8K 1N4
250.537.9468
www.janestaffordtextiles.com



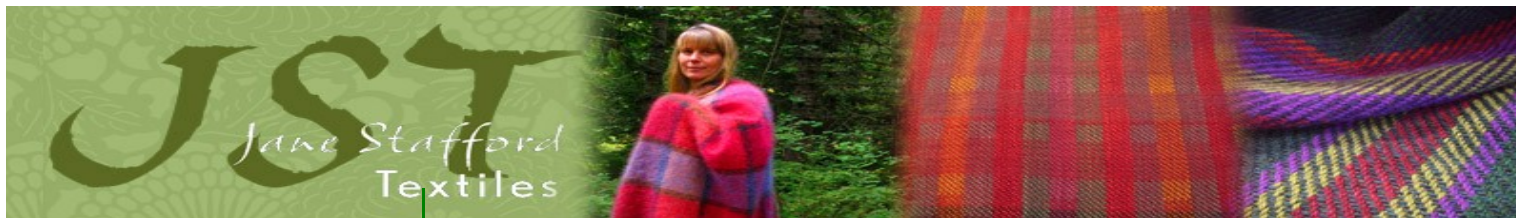
Sydney Weavers' Guild
c/o Cape Breton Centre for Craft and Design
P.O. Box 1686
Sydney, NS B1P 6T7



Photo by Howard Fry

**Weaving Workshops
With
Jane Stafford**

*Sponsored by the
Sydney Weavers' Guild*



2 Hour Seminar A Taste of Lace

When: September 22, 2011 7:00pm to 9:00pm

Cost: \$10.00

Class Size: Minimum-10 Maximum-20

A Taste of Lace

Laces are a time honoured tradition. The Lace Family Tree includes Canvas Weave, Huck, Swedish Lace, Bronson Spot and Bronson Lace. While they look the same they each have distinctive characteristics. If you know what to look for, you'll know which lace you are looking at. In this seminar you will become the Miss Marple of the Lace World identifying "who dunnit".

ALL LEVELS

Information for Both Workshops

The primary goal of these workshops is to impart a thorough understanding of how woven pattern is derived. With a solid structural grounding, weavers can open the doors to original design and to alteration of existing designs.

Experience Level of Weavers

BEGINNER: Must know how to warp your loom.

INTERMEDIATE: Familiar with reading drafts.

Class Day: There will be two breaks and an one hour Lunch break during the day. Tea and coffee supplied. Fridge available.

Where: Cape Breton Centre for Craft and Design Weaving Studio
322 Charlotte Street,
Sydney, NS B1P 1C8
(902) 539-7491

Environment: The Cape Breton Centre for Craft and Design is a **Scent Free** environment.

1 Day Workshop Principles of Colour and Design in Handweaving

When: September 22, 2011 9:00am to 5:00pm

Cost: \$50.00

Class Size: Minimum-12 Maximum-20

Principles of Colour and Design in Handweaving

Not everyone is born with an innate sense of colour and design but there are simple techniques and theories that, when followed will help you attain designs that are uniquely yours.

This workshop breaks down the design process into three categories: a) the architecture of the textiles, i.e. the sett and structure; b) the graphic drawing on your textile, i.e. stripes, checks etc; and c) Jane's approach to colour in handweaving. It explores design in a graphic sense and colour as an emotional response.

ALL LEVELS

For Your Records

I signed up for the following:

2 hour seminar -

1 day workshop -

3 day workshop -

I indicated I was bringing a loom a bench

I indicated I would be interested in being billeted

Total cost \$ _____

Deposit sent \$ _____ Cheque # _____

Balance due by July 1, 2011 \$ _____

Post Dated Cheque # _____ sent

3 Day Workshop Units, Blocks and Profiles

When: September 23—25, 2011 9:00 to 5:00pm

Cost: \$210.00

Kit Fee: \$70.00 (includes warp, weft and a photocopied booklet)

Class Size: Minimum -12 Maximum-16

Loom: There are several looms available for workshop participants however weavers are asked to bring their own loom, if it is portable.

Pre-Class Preparation:

You will receive a list of supplies prior to the workshop that you will need to bring with you.

You will receive your warp prior to the workshop and all looms are to be warped prior to 5pm on September 22. The Cape Breton Centre for Craft and Design Weaving Studio will be opening 9 am—4:30pm during that week for warping. ***If you are unable to dress your own loom a member of the Sydney Weavers' Guild will dress it for you for a fee of \$25.00.***

Units, Blocks and Profiles

This is a great structural design workshop. If you have ever wondered how to create your own designs but didn't know where to start, this is the workshop for you. We will take a look at some of the common weaves on 4 shafts: Bronson Lace, Summer and Winter, Overshot, Crackle, Monk's Belt, etc. These structures all have a very simple multiple-shaft progression, so you will also learn some of the theory necessary to extend them to use on 8 shaft looms. Samples are woven to illustrate many principals regarding ground units and pattern units. Structure analysis is presented in 3 easy steps.

INTERMEDIATE LEVEL