

## Weaving Workshops with Jane Stafford Registration Form

Please complete both sides of this form.

### REGISTRATION

2 hour seminar	(\$ 10.00)	\$
1 day workshop	(\$ 50.00)	\$
3 day workshop	(\$210.00)	\$

<b>KIT FEE</b>	(\$ 70.00)	\$
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<b>LOOM DRESSING</b> (optional)	(\$ 25.00)	\$
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<b>TOTAL COST</b>		\$
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<b>TOTAL DEPOSIT -</b>		\$
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\$100.00 due with Registration  
for the 3 day workshop

Due <b>March 15, 2011</b>	\$
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<b>TOTAL COST LESS</b>		\$
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<b>DEPOSIT DUE July 1, 2011</b>	\$
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Make cheques payable to: Sydney Weavers' Guild  
Registrations accepted on a  
first come-first served basis.

**Deadline for Registration: March 15, 2011**

Refunds less \$25.00 administration fee available  
before **July 1, 2011** only if your space can be filled.  
No Refund After **July 1, 2011**.

**Avoid unnecessary delays in the registration  
process by including a post-dated (dated for  
July 1, 2011) cheque for the  
Balance Due with your registration**

**Indemnification:** I hereby agree to indemnify Cape Breton Centre for Craft and Design, the Sydney Weavers' Guild, and all of its members, and save them harmless from all manners of acts and occurrences relating to and/or as a result of this workshop. I affirm that all of the information in this form is true and accurate to the best of my knowledge. I hold harmless the Sydney Weavers' Guild, its members and representatives from any dispute or litigation involving my entry into any of the workshop events.

Name (Please Print) \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### About Jane Stafford

Jane Stafford discovered her passion for textiles early on in life. She spent 7 years at The Banff School of Fine Arts as a student and teacher. Jane moved to Salt Spring Island in 1988 and opened her own business, Jane Stafford Textiles.

For many years Jane was a production weaver creating limited lines of Mohair Blankets, Silk Damask Scarves and a line of chenille products. Jane loves to teach, and it has been her main focus for the last 7 years. She regularly teaches and lectures throughout North America sharing the knowledge she has gained working as a weaver and educator for the past 32 years. Her love of colour and her vivacious personality shine through in all her classes and demonstrations.

Jane is also a consultant to Louet North America and with them, co-designed the new Jane Loom. JST also markets a large inventory of quality yarns, looms, books and accessories for weavers and spinners.

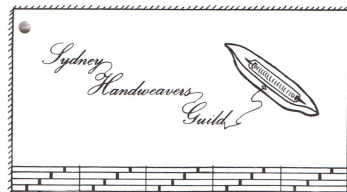
Jane Stafford Textiles  
142 Richard Flack Road  
Salt Springs Island, BC V8K 1N4  
250.537.9468  
[www.janestaffordtextiles.com](http://www.janestaffordtextiles.com)



Photo by Howard F...

## Weaving Workshops With Jane Stafford

*Sponsored by the  
Sydney Weavers' Guild*



Sydney Weavers' Guild  
c/o Cape Breton Centre for Craft and Design  
P.O. Box 1686  
Sydney, NS B1P 6T7

## Weaving Workshops with Jane Stafford Registration Form

Please complete both sides of this form.

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

E-Mail Address \_\_\_\_\_

### Loom:

I will be bringing a loom Yes  No

If yes, the loom is

4 shaft  8 shaft

a table loom  floor loom

a Counterbalance loom  Jack loom

I can bring a bench Yes  No

### Accommodation:

I am interested in being billeted by a member of the Sydney Weavers' Guild.

Yes  No

Please indicate any allergies or special needs

\_\_\_\_\_

\_\_\_\_\_

**Cheques to be made payable to**  
"Sydney Weavers' Guild"

**Detach form and return with cheques to**

Janet Dawson  
45 Babcock Dr.

Sydney NS B1R 1N2

**Questions—contact Janet at:**

jandawson@gmail.com  
or 902-539-6575



### 2 Hour Seminar A Taste of Lace

**When:** September 22, 2011 7:00pm to 9:00pm

**Cost:** \$10.00

**Class Size:** Minimum-10 Maximum-20

#### A Taste of Lace

Laces are a time honoured tradition. The Lace Family Tree includes Canvas Weave, Huck, Swedish Lace, Bronson Spot and Bronson Lace. While they look the same they each have distinctive characteristics. If you know what to look for, you'll know which lace you are looking at. In this seminar you will become the Miss Marple of the Lace World identifying "who dunnit".

ALL LEVELS

#### Information for Both Workshops

The primary goal of these workshops is to impart a thorough understanding of how woven pattern is derived. With a solid structural grounding, weavers can open the doors to original design and to alteration of existing designs.

#### Experience Level of Weavers

BEGINNER: Must know how to warp your loom.

INTERMEDIATE: Familiar with reading drafts.

**Class Day:** There will be two breaks and an one hour Lunch break during the day. Tea and coffee supplied. Fridge available.

**Where:** Cape Breton Centre for Craft and Design Weaving Studio  
322 Charlotte Street,  
Sydney, NS B1P 1C8  
(902) 539-7491

**Environment:** The Cape Breton Centre for Craft and Design is a **Scent Free** environment.

### 1 Day Workshop Principles of Colour and Design in Handweaving

**When:** September 22, 2011 9:00am to 5:00pm

**Cost:** \$50.00

**Class Size:** Minimum-12 Maximum-20

#### Principles of Colour and Design in Handweaving

Not everyone is born with an innate sense of colour and design but there are simple techniques and theories that, when followed will help you attain designs that are uniquely yours.

This workshop breaks down the design process into three categories: a) the architecture of the textiles, i.e. the sett and structure; b) the graphic drawing on your textile, i.e. stripes, checks etc; and c) Jane's approach to colour in handweaving. It explores design in a graphic sense and colour as an emotional response.

ALL LEVELS

#### For Your Records

I signed up for the following:

2 hour seminar -

1 day workshop -

3 day workshop -

I indicated I was bringing a loom  a bench

I indicated I would be interested in being billeted

Total cost \$ \_\_\_\_\_

Deposit sent \$ \_\_\_\_\_ Cheque # \_\_\_\_\_

Balance due by July 1, 2011 \$ \_\_\_\_\_

Post Dated Cheque # \_\_\_\_\_ sent

### 3 Day Workshop Units, Blocks and Profiles

**When:** September 23—25, 2011 9:00 to 5:00pm

**Cost:** \$210.00

**Kit Fee:** \$70.00 (includes warp, weft and a photocopied booklet)

**Class Size:** Minimum -12 Maximum-16

**Loom:** There are several looms available for workshop participants however weavers are asked to bring their own loom, if it is portable.

#### Pre-Class Preparation:

You will receive a list of supplies prior to the workshop that you will need to bring with you.

You will receive your warp prior to the workshop and all looms are to be warped prior to 5pm on September 22. The Cape Breton Centre for Craft and Design Weaving Studio will be opening 9 am—4:30pm during that week for warping. **If you are unable to dress your own loom a member of the Sydney Weavers' Guild will dress it for you for a fee of \$25.00.**

#### Units, Blocks and Profiles

This is a great structural design workshop. If you have ever wondered how to create your own designs but didn't know where to start, this is the workshop for you. We will take a look at some of the common weaves on 4 shafts: Bronson Lace, Summer and Winter, Overshot, Crackle, Monk's Belt, etc. These structures all have a very simple multiple-shaft progression, so you will also learn some of the theory necessary to extend them to use on 8 shaft looms. Samples are woven to illustrate many principals regarding ground units and pattern units. Structure analysis is presented in 3 easy steps.

INTERMEDIATE LEVEL